

KUMOVO ORO

(Macedonia)

Kumovo Oro comes from the area around Skopje. A Kumovo is the Best Man at the wedding.

MUSIC: Record: Dances of Yugoslavia WRS 768

RHYTHM: Meter is 9/8, counted 1, 2 - 1, 2 - 1, 2 - 1, 2, 3. We will use cts 1, 2, 3, 4 with ct 4 underlined to show longer length.

FORMATION: Broken circle, leader at R end. M and W are separated. M have hands on neighbor's shoulders. W have hands joined and held shoulder height. W steps are small.

<u>Meas</u>	<u>Pattern</u>
	<u>PART I Basic Pattern</u>
1	Facing ctr, lift on L and raise R leg (knee bent) in front of L (1). Step R beside L (2). Slowly lift L leg, knee bent (3). Bend R knee as bent L leg is brought in front of R (4).
2	Straightening R knee, lift on R heel (1). Step L beside R (2). Slowly lift R leg, knee bent (3). Bend L knee as bent R leg is brought in front of L (4).
3	Repeat action of meas 2 but use opp ftwork.
4	Repeat action of meas 2.
	The dance starts with these 4 meas done once. They then recur throughout the dance as part of other patterns.
	<u>PART II</u>
1	Facing and moving in LOD, lift on L heel (1). Step R in LOD (2). Lift on R heel as bent L leg is raised and brought fwd in preparation for next step (3). Step on L in LOD (4).
2-5	Turning to face ctr, repeat Basic Pattern.
	Repeat Part II as often as desired.
	<u>PART III</u>
1	Facing and moving in LOD, lift on L heel (1). Step R in LOD (2). Start to lift L leg, knee bent (3). Bent L leg is held in front of R (4).
2	Leap on L across in front of R (1). Facing ctr, step on R and, at the same time, lift L leg, knee bent (2). Hold ct 3. Bend R knee as bent L leg is brought in front of R (4). This meas replaces meas 1 of Basic Pattern.
3-5	Repeat meas 2-4 of Basic Pattern.
	Repeat Part III as often as desired.
	<u>PART IV - MEN</u>
1	Facing and moving in LOD, hop on L, raising R leg in front of L shin (1). Step R in LOD (ah), step L in LOD (2). Repeat for cts 3, ah, <u>4</u> .

KUMOVO ORO (cont)

- 2 Hop on L, raising R leg (knee bent) in front of L shin (1)
Facing ctr, step on R and, at the same time, lift L leg,
knee bent (2). Hold ct 3. Bend R knee as bent L leg is
brought in front of R (4).
- 3-5 Repeat meas 2-4 of Basic Pattern.
Repeat Part IV as often as desired.

PART IV - WOMEN

- 1 Facing and moving in LOD, hop on L, raising R leg in front
of shin (1). Step R in LOD (2). Hop on R, raising L leg
in front of shin (3). Step on L in LOD (ah). Step R in
LOD (4).
- 2 Moving in LOD, step L (1). Step R, turning to face ctr (2).
Step on L across in front of R (3). Step back in place on
R (4).
- 3 Lift on R heel (1). Step L beside R (2). Step on R across
in front of L (3). Step back on L in place (4).
- 4 Repeat action of meas 3 but beg lift on L.
- 5 Repeat action of meas 3.

Repeat Part IV as often as desired.

Note: This is by no means all the patterns that may be
danced in Kumovo Oro. Since it was originally a man's
dance, the men often do "show-off" steps as the music
accelerates.

Presented by Atanas Kolarovski